

A U S T R A L A S I A N O E P S I G D I G E S T

2 0 2 1 M A Y E D I T I O N

Curated by Ash Barber, Jennifer Hurley, Nikki Andersen, Alice Luetchford, members of the Australasian OEP-SIG, and selected content from SPARC's OEP Digest. This digest is sponsored by ASCILITE.

Australasian news

- The Australasian Open Access Strategy Group has become **Open Access Australasia** with a [new website](#) and logo
- Congratulations to the **University of Queensland** for publishing their first open texts in Pressbooks: *[Airbnb Before, During and After COVID-19](#)*, *[JUNTXS: Introductory Spanish](#)*, and *[+JUNTXS: Intermediate Spanish](#)*
- Congratulations to **La Trobe University** for publishing a new open text in the La Trobe eBureau: *[Australian pulps 1939-1959: You go high, we go low](#)* by Stuart Kells. Kells examines: the circumstances that gave rise to this field of "low literature"; the major publishers, artists, and authors; and the different expressions of pulp genre: crime, westerns, sci-fi, romance and "weird tales". Filled with vividly illustrated covers, it provides a valuable record of mostly overlooked Australian writers and the culture surrounding their production.
- The **University of Technology Sydney** (UTS) hosted a series on Open Educational Resources in March, featuring Dr David Wiley (USA), Dr David Porter (Canada) and Adrian Stagg (Australia). UTS summarised the series in a three-part blog, embedding the recordings:
 - [Exploring OER: open education is everyone's business](#)
 - [Exploring OER: open practice for social good](#)
 - [Exploring OER: why open education matters](#)Thanks to **Dr Mais Fatayer** for sharing.

Call for collaboration

Contribute to the Scholarly Communication Notebook

The [second call for proposals for Scholarly Communication Notebook \(SCN\)](#) is now open.

The SCN will be a complement to the open book that we're developing as a standalone collection of resources.

Contact us

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International news

- **OER adoption:** BCcampus has created an [OER adoption form](#) and an [Open Textbook adoption form](#)
- **UNESCO recommendation:** The intergovernmental Special Committee Meeting of UNESCO approved the draft text of a [Recommendation on Open Science](#).
The Recommendation outlines common definitions, shared values, principles and standards for Open Science at the international level, and proposes a set of actions conducive to a fair and equitable operationalisation of Open Science at individual, institutional, national, regional and international levels.
The Recommendation explicitly recognises OER within the definition of Open Scientific Knowledge, building on the UNESCO [Recommendation on Open Educational Resources](#) adopted in 2019.
- **Read the fine print:** SPARC has released a new resource about the legal agreements behind automatic textbook billing programs. Their [Automatic Textbook Billing Contract Library](#) offers a structured breakdown of more than 70 contracts with major vendors obtained through public records requests. The library includes contracts previously published by US PIRG, whose [2020 report](#) highlights the differences between OER and 'inclusive access' style programs.

Professional development opportunities

Conferences and webinars

- Sessions from [OERxDomain21](#) are now openly available (recording)
- [ASCILITE Call for Papers](#) is open (closes 2 July 2021)

Podcasts

- [Leveraging Creative Commons Licenses](#): Dr Amy Nusbaum shares projects she led to leverage the permissions of open licenses and adapt an introduction to psychology open textbook to make it more inclusive

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Professional development opportunities cont.

Readings

- **Accessibility:** [Accessibility case studies for scholarly communication librarians and practitioners](#) by Talea Anderson
- **Horizon report:** The [EDUCAUSE 2021 Horizon Report](#) is here! See the trends and emerging technologies and practices shaping the future of learning and teaching
- **'Why open access definitions are confusing':** This article explains how open access can seem deceptively simple.
- **Open Praxis** [vol. 13 issue 1](#) is now available
- **'Academic libraries and open access books in Europe: a landscape study'** by [Agata Morka](#) and [Rupert Gatti](#)
- **OER in the Pacific:** [Teachers in the Pacific using OER for online learning during COVID-19](#) and [Future-proofing higher education in the Pacific with open and flexible learning](#) from the Commonwealth of Learning
- Staff from **James Cook University** and **University of Auckland** have published an article titled '[Open access publishing: a key enabler to research impact, informed practice and social justice](#)'

Useful resources/other professional development

- **CC Certificate:** [Registration for the Creative Commons Certificate](#) in June 2021 is open, with limited spaces. The CC Certificate provides an in-depth study of Creative Commons licenses and open practices, uniquely developing participants' open licensing proficiency and understanding of the broader context for open advocacy. The curriculum targets copyright law, CC legal tools, as well as the values and good practices of working in a global, shared commons. The CC Certificate is offered as a 10-week online course for educators, academic librarians, and GLAM community members.

Thanks to **Carina Bossu** for the contribution.

Have a story to share?

Email [Nikki Andersen](mailto:Nikki.Andersen@usq.edu.au) with the details and we'll ensure you're credited in the Digest.

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New open texts by discipline

Arts and humanities

- *The Evolving World of Public Relations* by NSCC and Rosemary Martinelli (Canada) 🇨🇦
- *Humans R Social Media* by Diana Daly (US) 🇺🇸

Business and management

- *Powerful Selling* by Kimberly K. Richmond (Canada) 🇨🇦
- *Professional Business Practice* by Lucinda Atwood (Canada) 🇨🇦

Tourism

- *Airbnb - Before, During and After COVID-19* by Sara Dolnicar (UQ) (Aus) 🇦🇺

Education

- *Designing the Digital World* by Eileen Kennedy (Ireland) 🇮🇪
- *Capacity to Connect: Supporting Students' Mental Health and Wellness* by Armstrong et al. (Canada) 🇨🇦

Engineering

- *Interpretation of Metal Fab Drawings* by Cameren Moran (US) 🇺🇸

Health and wellbeing

- *Nursing Skills* by Chippewa Valley Technical College (US) 🇺🇸
- *Psychology* (2nd edition) by Julie Lazzara (US) 🇺🇸

IT, statistics and mathematics

- *Computer Science I* by Chris Bourke (US) 🇺🇸
- *Game Design & Development* by Ahmed Hassen et al. (Ireland) 🇮🇪

Law and politics

- *Marine Law and Policy for Scientists and Managers* by Holly V. Campbell (US) 🇺🇸
- *Legal Environment of Business* by Francis Rick Manzano (US) 🇺🇸

Sciences

- *From Growing to Biology: Plants* by Gokhan Hacisalihoglu (US) 🇺🇸
- *Climate, Justice and Energy Solutions* by Dargan M. W. Frierson (US) 🇺🇸

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