

AUSTRALASIAN OEP SIG DIGEST

2021 OCTOBER EDITION

Curated by Ash Barber, Jennifer Hurley, Nikki Andersen, Alice Luetchford, members of the Australasian OEP-SIG, and selected content from SPARC's OEP Digest. This digest is sponsored by ASCILITE.

Australasian news

- **Australian National University (ANU)** has several new open texts, including:
 - *[Leading from the North: rethinking Northern Australia Development](#)*
 - *[Dictionary of world biography](#)*
 - *[Linguistic organisation and native title: the Wik case, Australia](#)*
- **Queensland University of Technology (QUT)** has published an open resource on [scholarly communication](#).
- Congratulations to **USQ** academic, **Eseta Tualaulelei** who has received the **OE Global UNESCO Implementation Award** for her work on open assessment and its inclusion in the [OE Global Conference](#).
- The **University of Southern Queensland (USQ)** has published an open text entitled *[Visual for influence: in project management and beyond](#)* by Bronte van der Hoorn. This book has 24 visuals to download, adapt and deploy to engage your stakeholders. This practical guide will build your confidence and practical skills to quickly and effectively leverage the benefits of visuals to maximise your influence.

International news

- **OER Institute:** A newly launched [Institute on Open Educational Resources](#) will support institutions and faculty in adopting OER. Some 66 institutions have joined, supporting educators in launching, expanding or hastening campus adoption of free and affordable instructional materials. The institute was launched by the Association of American Colleges and Universities.
- **Inclusive Access:** Last week marked the launch of [InclusiveAccess.org](#), a community-driven initiative to raise awareness of the facts about automatic textbook billing. It's a one-stop-shop for information, tools, and other resources to help administrators, faculty, students, and policymakers make informed decisions about the Inclusive Access sales model and its implications for the campus community, including how it differs from OER. Inclusive Access is a textbook sales model that adds the cost of digital course content into students' tuition and fees. The initiative was developed by SPARC and is covered in the [Chronicle of Higher Education](#). Read more on their website.

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Open Access Week events

Open Access Australasia

- Monday 25 Oct, 12-1pm AEDT: [Growing the value of research by nurturing the open knowledge ecosystem](#)
- Tuesday 26 Oct, 12-1pm AEDT: [Shaking up the culture of research assessment](#)
- Tuesday 26 Oct, 2-3pm AEDT: [Hack OA everyday: virtual escape room](#)
- Wednesday 27 Oct, 12-1pm AEDT: [Open across the research spectrum: what different disciplines can learn from each other](#)
- Wednesday 27 Oct, 2-3pm AEDT: [How to address global challenges with open science](#)
- Thursday 28 Oct, 12-1pm AEDT: [Indigenous voices: research principles and practice through a First Nations lens](#)
- Friday 29 Oct, 12-1pm AEDT: [Another kind of open: exploring the benefits and barriers to the creation and use of open educational resources](#)
- Friday 29 Oct, 12-1pm AEDT: [Making research truly accessible: insight unshared is thwarted potential](#)

OA Week events from academic libraries

- Tues 26 Oct, 2-3pm AEDT: Register for RMIT's [Introduction to open pedagogy teaching spotlight](#)
- Wed 27 Oct, 1-2pm AEDT: Swinburne is hosting a session on [OA and funding body requirements](#)
- Thurs 28 Oct, 10:30-11:30am AEDT: Register for USO's [panel discussion on open book publishing](#), as well as their [open texts launch](#).
- Thurs 28 Oct, 1-1:45pm AEDT: La Trobe eBureau presents: [It's publishing, but not as we know it - creating equitable and engaging resources for online learning](#)
- November 2021: [Open Publishing Fest](#)
- Recording: Sarah Lambert's OE Global presentation: [Better textbooks, better graduate outcomes: diversifying OER texts as part of curriculum renewal](#)
- Recording: [Open textbooks in Australia: updated, localised, inclusive](#)
- Recording: Catch-up on the keynote presentations from the [Creative Commons Global Summit](#)

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Professional development opportunities

Readings

- [Diversity OER through inclusive imagery](#) by **Nikki Andersen**
- **CAUL and Open Access Australasia** have developed a [poster of 20+ years of open in Australia](#)
- Catch-up on posts from **CAUL's Enabling a Modern Curriculum** blog: [Unity in diversity: findings from the Open Textbooks in Australia project](#) by **Frank Ponte**
- [Advocating for more OER-friendly copyright regulatory frameworks](#), Mirage News

Podcasts

- [Tales of Teaching Online](#): Dr Jo Elliott catches up with Dr Sarah Lambert to learn about open educational resources and how they can benefit our students and communities. Sarah shares suggestions for getting started with open textbooks and other open resources, and some initiatives growing OER in Australia.
- [Gettin' Air with Dr. Maya Hey](#). The ingredients for this episode include public scholarship, open education, fermentation and a doctoral defense and it all comes together into a tasty conversation!
- [Getting' Air with Abbey Elder](#). Open Access, Open Education and Cootie Catchers. That should be all you need to know to convince you to listen to what Abbey Elder, Open Access & Scholarly Communication Librarian for Iowa State University, has to say.

Useful resources/other professional development

- **The Climate Collection**: A collaboration between [TED Countdown](#) and [Fine Acts](#), Artists for Climate is a global open call that sought digital illustrations targeting climate change, with a focus on hope and solutions. [The Climate Collection](#) has been published online under a Creative Commons license and is available for anyone to use and adapt non-commercially to help shift the global narrative of the climate crisis towards a brighter future.
- Open Education Network's [Certificate in OER Librarianship](#)

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New open texts by discipline

Arts and humanities

- [Introduction to narrative journalism](#) by Benjamin Wielechowski (US) 🇺🇸
- [Music in world cultures](#) by Mihalka et al. (US) 🇺🇸

Business and management

- [Visuals for influence: in project management and beyond](#) by Bronte van der Hoorn (Aus) 🇺🇸
- [Principles of marketing](#) by University of Minnesota Libraries Publishing (US) 🇺🇸

Education

- [Foundations of educational technology](#) by Penny Thompson (US) 🇺🇸
- [Writing for success](#) by Scott McLean (US) 🇺🇸

Engineering and maths

- [Basic concepts of structural design for architecture students](#) by Anahita Khodadadi (US) 🇺🇸
- [Trigonometry and single phase AC generation for electricians](#) by Chad Flinn (Canada) 🇨🇦

Health and wellbeing

- [Public health in pharmacy practice: a casebook](#) by Covey et al. (US) 🇺🇸
- [Human development](#) by Portland State University (US) 🇺🇸

Indigenous Studies

- [A dictionary of Vurës, Vanuatu](#) by Catriona Malau (Aus) 🇺🇸
- [ECHO: Ethnographic, Cultural and Historical Overview of Yukon's First Peoples](#) by Castillo et al. (Canada) 🇨🇦

IT and statistics

- [Mostly harmless statistics](#) by Rachel L. Webb (US) 🇺🇸
- [Cellular Internet of Things for practitioners](#) Vahidnia & Dian (Canada) 🇨🇦

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New open texts by discipline cont.

Law and politics

- Linguistic organisation and native title: the Wik case, Australia by Sutton et al. (Aus) 
- Communications in law enforcement and the criminal justice system: key principles by McCartney & Patters (Canada) 

Sciences

- Vital sign measurement across the lifespan, 2nd Canadian edition by Lapum et al. (Canada) 

Open teaching resources

- Virtual Labs in Biology
- Virtual Labs in Math

Good news stories

La Trobe University Library staff have successfully won a university grant application for learning & teaching projects. The grant will be used for creating a range of OER. This win was achieved in partnership with biochemistry lecturer and La Trobe eBureau open textbook author **Julian Pakay**.

Steven Chang and **Sebastian Kainey** from the Library were named co-chief investigators for their roles in shaping the proposed outcomes of the project.

The grant funds (\$3000) will be used to enrich the La Trobe eBureau project in development, *Foundations of biomedical science: quantitative literacy theory and problems*, by supporting the creation of professionally produced videos to be embedded in the text. They will cover authentic practice and real life examples from clinical practice, research, and pathology. This suite of multimedia resources will follow in the footsteps of the highly popular eBureau OER video collection, *Research and evidence in practice*, embedded into the open textbook by the same name. These were cited in this grant application for this new project.

Thanks to **Steven Chang** for this contribution.

Have a story to share?

Email [Nikki Andersen](mailto:Nikki.Andersen@usq.edu.au) with the details and we'll ensure you're credited in the Digest.

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